

Dossier —

PLEASE POST

Institut Simone de Beauvoir Institute

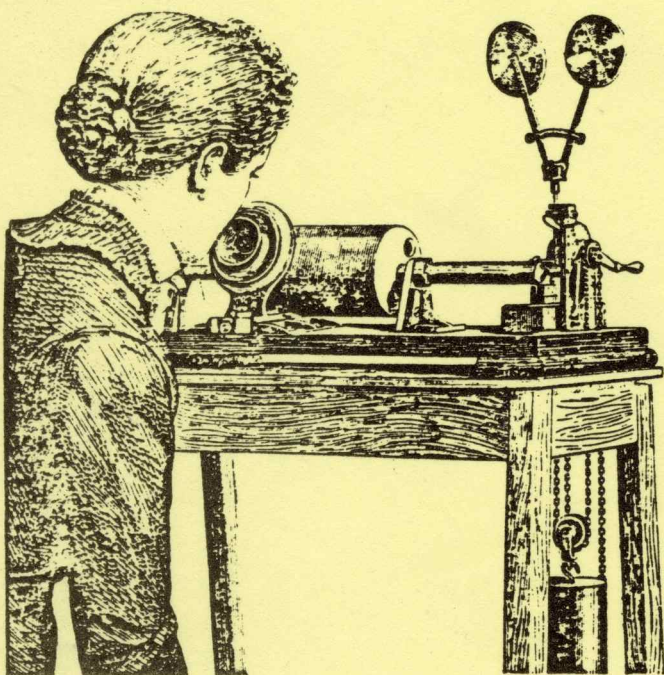
of

CONCORDIA UNIVERSITY

presents:

WOMEN'S IDENTITY AND IMAGE: HISTORIC APPROACHES

(a 3-credit evening course in our Fall session 1984)



W This course will be a review of
M women's condition, thought, and
N achievements mainly in the nineteenth
S and early twentieth centuries. It
C is given as an introduction to Women's
2 Studies, and also as a useful elective
9 for those in other departments.

S Topics to be considered include the
C impact of industrialization, struggles
2 for political, social and legal rights,
9 changes in women's self-image,
0 emerging feminist thought, and the
/ successes and failures of the early
2 women's movement. Student parti-
cipation in class discussion is
stressed.

A bibliography and course outline
will be available at the Simone de
Beauvoir Institute.

* * * * *

Please note that there are two sessions being taught in English, and one in French (please see other flyer for the French).

Section 01

Taught by: Jo Vellacott
Date: Sept. 1984
Time: 11:45 - 13:00 TTh
Place: CC219 Loyola

Section AA

TBA
Sept. 1984
18:05 - 20:10 Tues.
TBA, SGW Campus

For further information please call 879-8521.